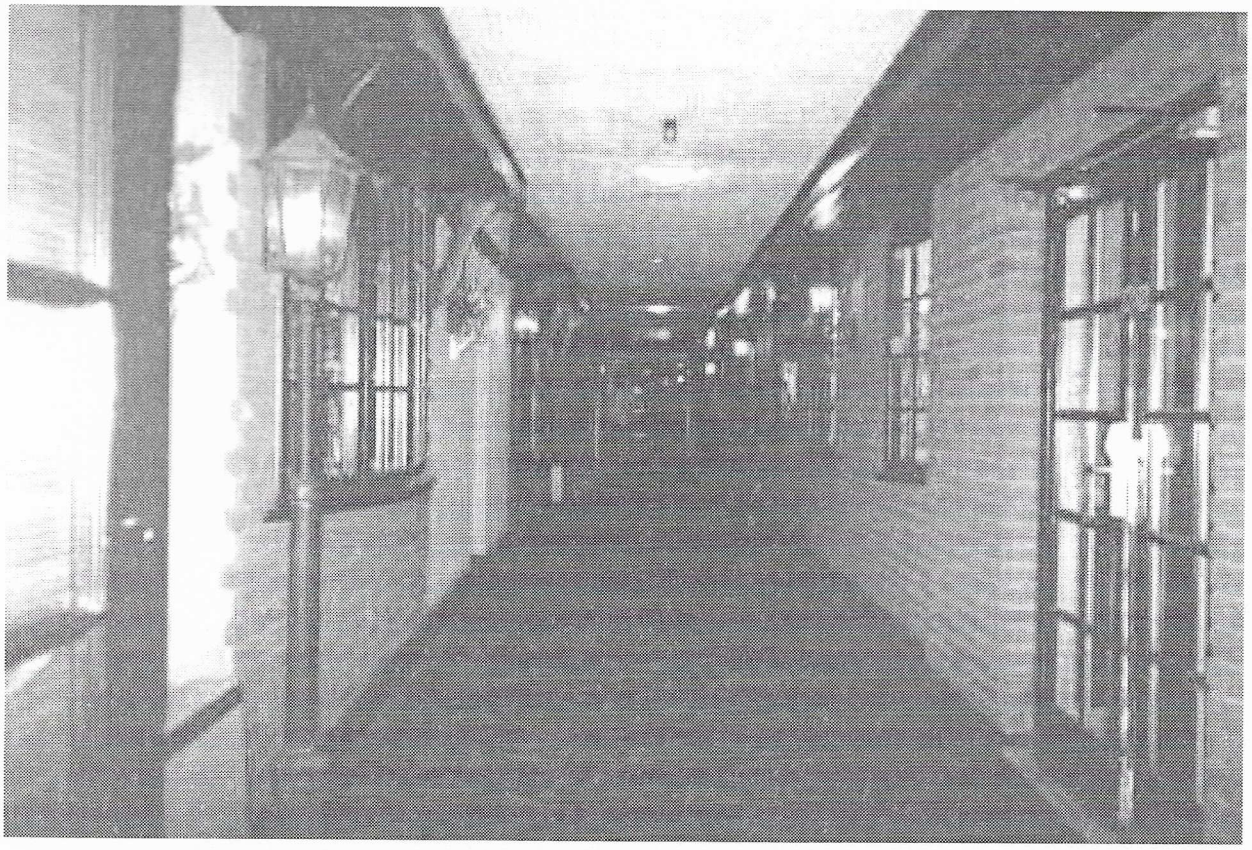
Progress Report 4

March 2001



' . . . so that's what he meant when he said this hotel was streets ahead . . .'

2001

PARAGON

PARAGON

Hinckley 13th-16th April 2001
Hanover International Hotel

Guests of Honour

Stephen Baxter
Lisanne Norman
Michael Scott Rohan
Claire Brialey
Mark Plummer

Committee

Chair: **Alice Lawson**

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PR 4 was produced by John Dowd. Costume info was written by Guilia de Cesare and the fan room pieces by the fan room crew. Pauline Dungate wrote the piece on Lisanne and Lisanne the accessibility piece.
Other text was written by members of the committee.

News from the chair

When we started on this journey it seemed Easter 2001 was a lifetime away. Now it is almost here, it seems as though we have spent a lifetime organising Paragon. We won't know what to do with our time when it is all over. However, despite the "Blackpool vanishes" problem we have had a lot of fun along the way, and made some good friends. Strangely enough we are still looking forward to the convention. I know it is a bit scary, but it will be a lot of fun for us to see everything we have planned put into practice.

The programme is almost complete. The fact it is so varied means that we have decided to use the room with no disabled access. We have thought long and hard about this but feel that we have to do our best for everyone. We did try lots of options to make it accessible but for various reasons we have had no success. We have ensured that all the main and "big" items are on the ground floor and accessible to everyone. The first floor will be used for the third stream.

There is a nice mixture of stuff in the programme with a bit of something for everyone. With a full main programme including a David Wake production and a full fan room programme to say nothing of the fireworks, I am confident that everyone will find plenty to enjoy.

After lots of visits to the hotel I still think it is a great hotel. Yes it is a bit secluded, but that means less chance of non-fans dropping in. The hotel should have only convention members in it.

There will be more about the hotel and programme further on.

As I said at the beginning we have had a lot of fun putting the convention together and we hope that you will have a lot of fun attending it, we have done our best to make sure you do. I know that it will not be "perfect". As I said before I know that you cannot keep everybody happy, all the time, but I hope that we can make everybody happy at least some of the time, at least that is what I would like. NO! Actually I would like to make everyone happy all the time.

Alice

One thing I will not miss is writing these pieces. I warned you all at the beginning that I cannot (or should not) write. Oops did I say that out loud.

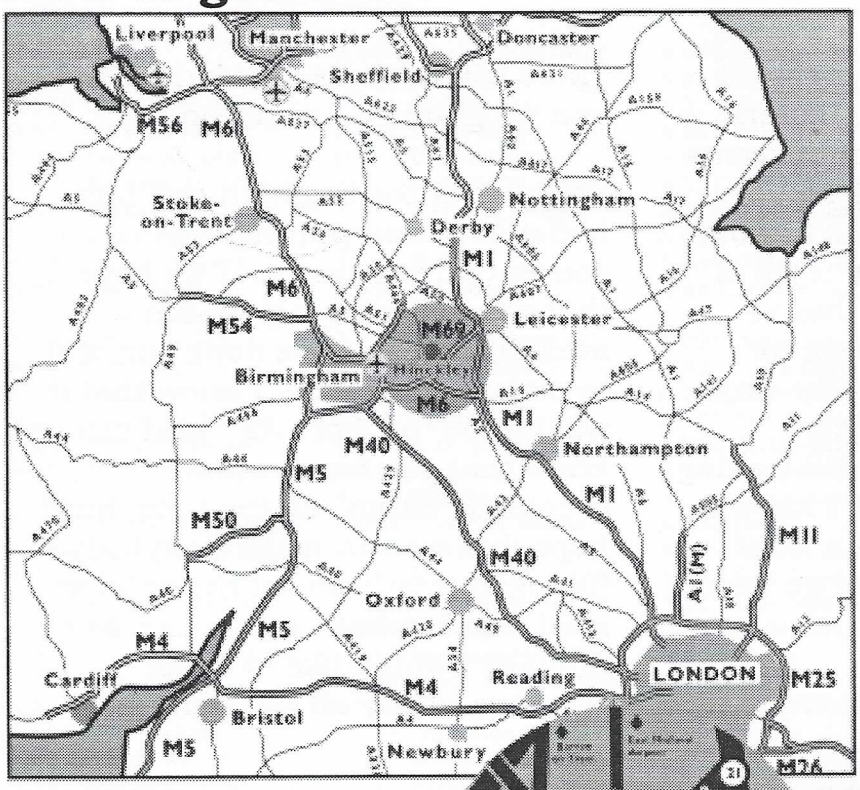
In this PR

We have the all important travel instructions and latest hotel information. We do have rooms for multiple occupancy, doubles, twins and triples, left in the main Hotel. So if you haven't booked book now.

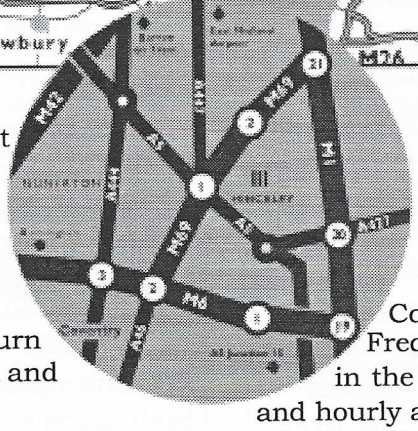
Programme, accessibility and fanroom information are there to help you plan your Paragon especially Friday night. Note the requests for your participation that needs planning in advance.

As I write, foot and mouth outbreaks have reached double figures and are rising daily. There are outbreaks in Leicestershire. We have been advised that the motorway, roads and the hotel will not be affected by travel restrictions but most of the countryside attractions nearby are already closed as are footpaths near the hotel. Fortunately we have a good hotel and a good programme. We may have to stay in the bar.

How to get there



The Hanover International Hotel is located on the A5 about 300yds south of junction 1 on the M69 on the left.



From North (M1 southbound)
Leave M1 at junction 21 onto M69. Exit M69 at junction 1. Turn left onto A5 (signposted London and Milton Keynes).

From North (M6 southbound)
Leave M6 at junction 2 onto M69. Exit M69 at junction 1. Turn right onto A5 (signposted London and Milton Keynes).

By Air
East Midlands and Birmingham airports are a similar distance from the Hotel. Several local taxi firms have expressed a willingness to collect people from either for a fare of between £21 and £30 pounds. They have all said that a booking should be made with flight times and numbers. It should be possible to get a taxi on spec at the airport. Link Cars (01332814225) at East Midlands quote a fare of £32 and say that a taxi may be booked but are usually available on request.

From South (M40 northbound)
recommended by members of our committee coming from west London
Leave M40 at junction 15 onto A46 for 19 miles. Turn onto the A45 for 2 miles. Turn back onto the A46 for a further 7 miles. Join the M69 at Junction on the M6. Exit M69 at junction 1. Turn right onto A5 (signposted London and Milton Keynes).

From South (M5 northbound)
Leave M5 at junction 4a onto M42. Exit M42 at junction 7 onto M6 (southbound). Exit M6 at junction 2 onto M69. Exit M69 at junction 1. Turn right onto A5 (signposted London and Milton Keynes).

From South (M1 northbound)
Leave M1 at junction 21 onto M6. Exit M6 at junction 2 onto M69. Exit M69 at junction 1. Turn right onto A5 (signposted London and Milton Keynes).

By Rail
Hinckley Railway station is about 2 miles from the hotel. Direct trains run from Birmingham, Coventry and Nottingham. Frequency is approximately half hourly in the morning and evening peak periods and hourly at other times. Not all trains stop at Hinckley. Services may be reduced for the Bank Holidays and engineering work over the Easter weekend and train times and availability should be confirmed with the railway companies booking systems. Nuneaton station is a little further away but has a more frequent rail service. It seems that Virgin intercity from London via Nuneaton is cheaper than Midland mainline via Leicester.

Taxis at Hinckley may be obtained from the taxi hut (the unmarked brick building on the left of the station drive just beyond the parking area) or from a freephone in the Somerfield supermarket next to the station.

Taxi Fare from Nuneaton station is £9, From Hinckley £4.

Bus Travel
National coaches do not go to Hinckley. Only one local bus comes within a half mile of the Hotel. This does not run on Sundays or Bank Holidays. It does not run early mornings or evenings. We cannot recommend even thinking about buses.

Hotel Acessibility

Lisanne Norman

First, this place has my total thumbs up for accessibility, design, comfort in both bedrooms, con areas and public areas - and my favourite, the pool and jacuzzi! They are also, I was told by the hotel liaison lady who escorted me round, used to running many Special Needs conferences for schools so are well aware of the needs of the disabled.

It is all built on the flat with slight slope up or down to new levels but these are hardly noticeable. Corridors in public areas are decently wide too which is nice.

My only warning is there is a fair bit of walking from the main restaurant to the conventions rooms and bedrooms, so if you have walking problems, really do consider hiring a wheelchair from the Red Cross as there are not chairs or seating along the route.

The hotel itself is an interesting building, a mix of part park with associated glass hot houses - you think - and exterior exotic pool/lake, a fountain, and a smooth tiled approach to the main entrance and glassed area. Was a short "walk" in my chair to the entrance - disabled spaces could be nearer but the hotel can do something I am sure. Certainly there is a drop off area for those not driving their own cars like me.

Once inside, I was stunned by the enormous and lovely reception lounge, complete with resident Greek God. Why they chose Poseidon to hold up the ceiling rather than Atlas or a Titan is strange, but he's certainly imposing. This is also a lounging area for afternoon teas with small tables. Off it is a fully glass sided area they plan to use as an overflow breakfast area I believe - again beautiful.

The restaurant is off this area and again very pleasant by any comparisons with previous venues, and easily accessible for the disabled in a wheelchair like me.

A full list of local taxi firms and their telephone numbers will appear on the website.

Access to all the main con areas is down a long corridor with small fake shop windows set in it called Main Street. I felt this was much more an American Conference centre than a British hotel. That's a positive comment by the way, having seen a few US centres and many British hotels by now. :)

There is a shop in the hotel for essentials, and buying the gifts on display in the fake windows. The pool is gorgeous and semi-tropical, I believe part of their Health Centre which also operates separately from the hotel side.

The Rotunda will be the main gathering area and doesn't have the homely comfort of the reception area but it is very well lit from natural light and the white walls, plenty of soft seating and is one of those areas everyone at some time has to go through so is ideal for the main con lounge. Central to it is a spiral staircase up to the rooms plus just off it are the lifts.

I was shown a couple of the ground floor bedrooms and they are very nice and roomy - no shoe boxes here! The normal twin/ doubles had more than enough room for me to have my wheel chair in overnight and for 2 folk to move around.

Convention rooms are ramped too, whether by design or the hotel's own mobile ramps, with good access doors. Rooms are good sizes and pleasant to be in from what I remember.

Yes there are two smaller function rooms up a steep flight of stairs, but as the con will not use them for anything essential to members, that in itself is no problem. No hotel can be perfect, but this one is really lovely. To be honest, I liked it as much as the Adelphi in Liverpool from a Con-goers view point for the great central lounge where you can see most people passing through at some point, corridors not too narrow, access good for all public areas we are using etc.

Last word, The Snooty Fox bar is very small and cosy. Please be aware of disabled fans in wheelchairs and let them in too. It's easy to not even notice us when in our chairs we only reach up to waist level on you tall lads.

APPEARANCES ARE DECEPTIVE
- A Profile of Lisanne Norman

Pauline Dungate.

Imagine a fragile-looking elfin woman with long blonde hair, nervously arriving at a Coventry hotel. She wants to be a writer and has been told to go there by Ken Slater and make friends with a few. Her first encounters are with Anne McCaffrey and Andrew Stephenson before fleeing to find her room. She doesn't recognise either of them. She doesn't recognise Chris Priest, either. This doesn't sound like the Lisanne Norman I know.

This was in 1977 and it was Lisanne's first convention. I was the chairman. An encounter in a lift with Ken Bulmer turned the waif into an Amazon. He commented that a pretty girl like her ought to be in the masquerade. The next year, she was and at the World Con in Brighton in 1979 she was one of the three Amazons of Darkover (attacked by two baddies) who took the award for Best Dramatic Action. She still has the sword that helped her slash her way to recognition, though it took six years before she could afford to buy it. Lisanne Norman is a dangerous lady.

Away from conventions, Lisanne honed her battle skills. For eighteen years, from Easter to October she fought on battle fields up and down the country at Viking shows. She can handle swords a long dane axe and a bow and arrows with proficiency and lead her own unit, rising to Jarl in the Viking Society. Her most recent appearance on the field was at the Battle of Hastings in October 2000 - as a Saxon archer (she would have much preferred to fighting for the Normans at the bottom of the hill; and they only won because they cheated).

Lisanne Norman is a Saxon! Not really - she is a Scot. Born in Glasgow in 1951 she comes from an artistic family - her brother creates wonderful pictures, and studied jewellery design at the Glasgow School of Art before heading south. She used to make silver jewellery, and sew her own costumes, done leather carving and painting (she has sold a few paintings at convention art shows). In the hallway of her home are the murals she has created based on a Cretan theme.

So she is an artist. Yes - but she prefers to draw pictures with words. At the age of eight Lisanne was writing stories because she had run out of the kind of things she liked to read but her career didn't really start until 1978. She was writing short stories and it was Andrew Stephenson (remember him from Coventry in 1977) who told her her latest effort was a cliché - it was from the viewpoint of a kitten - and why didn't she make it an alien. And so her felinoid Sholans were born.

And Lisanne Norman became a successful writer. Not yet. She created something more important first. She became the mother of a highly intelligent young man called Kai.

The first novel, ***Turning Point,*** wasn't finished until 1987. The following year, the manuscript went on a long journey. It crossed the Atlantic in the luggage of Marsha Jones. Marsha gave it to her sister, Sheila Gilbert. Sheila is an editor for DAW books. DAW have now published all six of Lisanne's novels and only one of her short stories has been published in the UK.

Then Lisanne Norman is the American Guest of Honour at Paragon? Not exactly. She lives in Norwich with Kai, two ~~Sholans~~ cats, a large friendly dog and an apparent degree of chaos. You will find her at most Eastercons and Novacons. At some point, usually towards the smaller hours of the night, you will find her wreathed in smoke brainstorming a concept, an idea, a landscape or an alien with a group of

/cont p 8

Mike Scott Rohan

Describing himself as a Breton-Scot, Mike Scott Rohan descends from the French via a father born on Mauritius and the Scots through a line of border farmers and cattle raiders.

Terry Pratchett, Dave Langford, Mike Scott Rohan and your editor John Dowd At Picocon 6

From an early age he read voraciously, everything from Dan Dare to the Larousse Mythology, Conan Doyle, C S Lewis (Out of the Silent Planet, not Narnia), Tolkien and his older sister's copy of Lady Chatterley. He was educated at the Edinburgh Academy and St Edmund Hall, Oxford, where after entering in English he made the great mistake of studying law, but was sensible enough to join the SF group. There he met its president Allan Scott, who (along with terminal boredom) started him writing for the group's semi-pro magazine SFinx alongside such luminaries as Rob Holdstock, Ian Watson, Dave Langford and Andrew Stephenson. He also seized on an innocent young American called Deborah, a Philadelphia-born Stanford postgrad, who wandered into the group, and they began finding excuses not to get married.

After getting his MA in 1973 he escaped the law to join an international publishing firm. There he spent the next five years editing encyclopaedias and other reference books. He joined the Pieria writer's group established by Stephenson and Holdstock, with SFinx authors and others including Garry Kilworth and Chris Morgan. Several of his short stories got published in British and US anthologies. Meanwhile, in 1977, he and Deborah ran out of excuses.

In 1978 he took voluntary redundancy and began writing his first non-fiction book, The Hammer And The Cross, and his first novel, Run to the Stars.

In 1988 he was guest of honour at Picocon 6. Also guesting were Dave Langford and Terry Pratchett. John Dowd was also present (see photo).

Mike's fantasy writing has shown an originality that breaks with the sterile rehashing of old themes common in some writers' work. The mythos of the winter of the world series blends a sophisticated yet primitive technology with a coherent st of supernatural phenomena that owes nothing to Tolkien. The Spiral series fits wierdness into our world in a manner that is frighteningly plausible. His work is highly recommended.

Costume at Paragon

Guilia de Cesare

Chaos Costume
There will be chaos. Costume, that is. We are hoping the usual suspects will rally round to make this happen. A room with level access has been set aside for chaos costume. It is near to toilets and also near to where the masquerade will be held, so we hope to use it as the masquerade staging area.

Masquerade
The hall for the masquerade should seat about 350 people and the hotel is looking into possibly having the show on cctv so people can watch from another location as well. The hall is about 46 feet wide and 93 feet long, and just over nine feet high. Costumers will need to fit through double doors and I think they are normal height only. It has level access via a carpeted corridor and will be near to chaos costume and toilets.

It will be held on Saturday evening at about the usual time and run by the usual people: Tim Broadribb and Richard Rampant on tech, Sue Mason as MC and me backstage. I'd be grateful for any volunteers helping, and I will have a table in the dealer's room where I can be contacted.

We will organise a photo shoot, probably while the judges are judging, in the hall itself. Entrants will walk through again with the lights up and people can move nearer the front to take pictures at this time. It will also be a good opportunity to see costumes again in more detail.

There will be a disco later that evening and people in costume will be especially welcome there.

Masquerade rehearsals will be at 10:00 a.m. on Saturday

Hall Costume
We hope to see lots of people in hall costume on Sunday. There will be a prize for hall costume, and the hotel has several picturesque nooks and crannies for photos, e.g., the statue of Neptune and the hansom cab shown in PR2. Although it is a modern building, parts of the hotel are decorated as pseudo-Victorian streets and there is a sort of jungle hut setting around the pool. It also has very nice landscaped gardens, something we haven't had at an Eastercon for a while now, so those with cameras will have lots of good opportunities for pictures.

/from p 6

friends. Peels of laughter will emanate from the group as floating membranes will fart eliminate gas and descend into the canopy of her alien world. She is also partial to a glass of coke, with a whole lemon.

She's cliquey, then? Not at all. She will spend time to give a stranger the benefit of her experience. She will encourage a new writer. She is exceedingly approachable, and above all is a loyal, lovely friend. My life would be much poorer without her in it. For all, you have done to help me, Lisanne, thank you.

But she is still a dangerous lady. Watch out for the electric wheelchair - it doesn't have reversing mirrors.

Friday programme

Our programme team have been working very hard to bring you an interesting and varied programme. To help members to plan their arrival we are publishing the provisional programme for Friday. Please note there are no events planned before 13:30 although set up will be occurring in the morning and registration will open earlier.

The programme needs to be read with caution as it may be subject to change resulting from events outside our control. Sabine has declared that she intends there be no changes.

Time	Paris	Westminster	Conference 11	Lakeside (Fan)
13:30	What is harder to predict:Social or Technological Change?	Users Guide to Eastercon		
15:00	Author dialogue (J. Meaney and Bridget McKenna)	If he dies we get our own show	SF Books revisited	
16:00	Opening Ceremony			
16:30				WTPO* Fanrooms
17:30	Out of the Bookpool	The Psychology of Fans	Gone but not forgotten	WTPO BSFA etc
18:30		Earthlight		
19:00	SF/fantasy Author's websites		Time Times 4	
20:00	1st Eastercon - We have come a long way!	""All Cats are Grey""	Author reading MB	WTPO Elec Fanac
21:00	Alex - The whipman	Tech setup	SF Vampires	
21:30		Desert Island Discs - Stephen Baxter		
22:00			Rocks have Rights	TAFF v GUFF Quiz
22:30	Tech setup			
23:00	Rocky Horror Picture Show			

*** What's the point of**

The Fan Room

The Fanroom, including the Fan Programme of which more later, is a convention within a convention, running parallel to and in association with its giant parent (or offspring, depending on how you view the evolution of conventions. Once upon a time the Fanroom would have been the entire CONVENTION, remember!). It provides an environment and schedule of events, programming and services not specifically catered for elsewhere in the Eastercon, and it offers up a quite distinct experience available to all the convention's attendees, who are all, of course by definition Fans.

The Fanroom is managed by Greg Pickersgill and Catherine McAulay, with Sandra Bond, to showcase the interests of Paragon's Fan Guests of Honour, Claire Brialey and Mark Plummer. It has an excellent location, and is provided with a bar, plenty of seating and display space, and a contiguous programme area. It's designed to be a place to BE, as well as attend the Fan Programme or browse the sales and give-away tables. There is disabled access and the Fanroom staff are ready to assist you should you need assistance.

Among the material available in the Fan Room will be a large selection of British, American, European and Australasian fanzines. Many are from the Memory Hole recycling bins and are, essentially, free (although we do request a small donation which will go to the United Fan Funds), and many current fanzines that you can buy for a small charge, 10% of which goes to the United Fan Funds, the remainder to the publisher. So if you currently produce a fanzine, bring along copies and we'll sell them for you.

And if you've ever wanted to read fanzines but never knew where to start, this is the place for you.

And we aren't just selling fanzines, we're also happy to sell other fannish publications, convention merchandise, any kind of fannish materials (use your imagination here and if in doubt ask us in advance) - all on the same '10% to UFF' terms. In addition to the traditional fan fund auction, we can sell books, fanzines, anything else through our novel (sort of...) daily 'Manual E-bay' auction system.

We're also looking for display material of all kinds. This could include old photographs of conventions and other fannish events, photocopies of short pieces of fan writing and fan art, convention memorabilia, indeed anything which can be stuck on a wall and which somebody might find interesting. You can send items to us in advance or bring stuff along on the day (although one way and another, it'd help if we had a rough idea what to expect).

The Fanroom will also be a place to find out about other fannish events, groups and other projects: so if you're already planning to scatter flyers around the hotel to advertise a convention, club, magazine or event in the hope that someone will take them away and read them before they're all turned into paper aeroplanes in the Rotunda, bring some along to the Fanroom too - and take the opportunity to take some others away.

And while you're thinking about what to bring, why not swap the convention something for your membership pack? Give us a Bag of Stuff in return for the bag of stuff you'll get at registration - anything you think is worth bringing along, including the stuff you've acquired at other cons, club meetings and auctions and feel that your home can now live without. And once you've cleared the space, you'll be able to take more books, fanzines, art and other stuff home with you...

The Fan Programme will run throughout the convention. The Fan Guests of Honour item by Brialey and Plummer will be a highlight of this programme, and there will also be fifteen items which will cover other many facets of the SF fan experience; the unifying thread of which will be a series of discussion items under the banner WHAT'S THE POINT OF, which seek to deconstruct and examine several of the essential 'givens' of fan activity. Other than that the whole Fan Programme was developed very much with Mark and Claire's interests and enthusiasms in mind, and will reflect what they feel is important and consequential about science fiction fandom.

The Fanroom programme will of course be included in the programme grid in the Read Me; but also look out for the separate Fanroom programme leaflet at the convention. In particular, check the QUIZ GUNFIGHT item on Saturday, which needs, frankly, YOU...

And just one more thing If you've ever wanted to present a short programme item on a fannish or SF subject of great importance to you, we are looking for speakers to do 5 to 15 minute guerrilla programme pieces between the scheduled programme items. If you are interested make contact with the Fanroom either before or during the convention.

We hope this has been enough to spark your interest, and we all look forward to welcoming you to the Paragon Fanroom. Programming will start from 4:30 on Friday, right after the main opening ceremony, posing the key question
WHAT'S THE POINT OF... FANROOMS?
Turn up, join in, hang out.

For further information contact

Sandra Bond
46 Stirling Road, London N22 5BP, UK
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Claire Brialey
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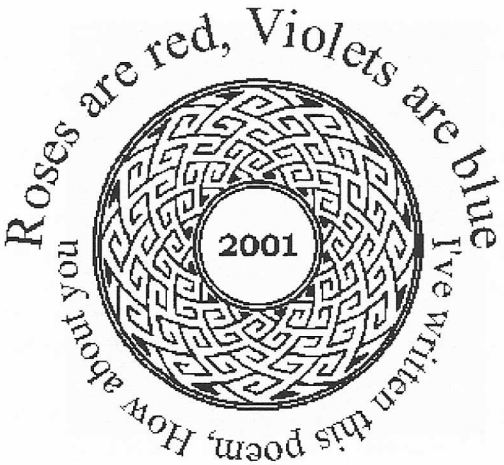
catherine@gostak.demon.co.uk
gregory@gostak.demon.co.uk

Mark Plummer
14 Northway Road, Croydon, Surrey CR0 6JE

Circular Poetry

Kluggers the Barred invites all to a poetry circle. The event will be very informal but will work in the following fashion. A group of people will form themselves into a circle. Each person will do a poem and then focus will move to the next person.

You will need to bring your own poems or natural extemporaneous talents. It should be fun.



'No John that's not a poetry circle'

The Programme

Here it is. The programme for Paragon! We decided long ago that a busy programme would mark this year. We wanted to have something for every taste. If the only complaint we ever heard was that you missed one programme because you wanted to see another we would smile and nod. After hundreds of drafts, well 5 at least, we finally think we have cracked it. You know these games, where you have to shift little panels around and destroy the picture to get one panel from left to right? I feel that I have played this game for hours on end. And now we have a picture.

There are a few real gems. We have included some major evening entertainment. Don't forget to pack your Rocky Horror outfits! Incidentally, Alex the whipman will cater for the more... shall we say morally challenged public. Sorry, kids! Adults only!

For those who would like to get a more personal view of our Guests of Honour, Mike, Steve and Lisanne, we have a special treat. They agreed to participate in our very own Desert Island Disc version hosted by Chris O'Shea.

Sabine Furlong

Of course, science will feature highly as well, with the George Hay Science Lecture, this year featuring Dr Helen Priddle of the Roslin Institute, Midlothian. Amanda Baker will update us with the Mars Society. As a special guest, we have secured Tom Hardy Forsyth, a course director of the Home Office Emergency Planning College.

Cyberdrome will roam again and Sue will dazzle us as Masquerade host. On Sunday evening, we will honour all nominees with a special Award Ceremony. This is your opportunity to dust off that DJ and dig out that frock! Dress code is...wear whatever you like! Of course, you can also come in jeans and T- Shirt. Oh, and on Sunday there will be the great SF Easteregg hunt! Not just for kids!

But I better get an end to this, before John cuts me off and I start drooling over the page. Let me just say that the main emphasis on this programme is variety. Whether you like hard SF, fantasy, science, media, costuming (Chaos will be there! Next door to the Robot WS. That should prove interesting!), filk, fannish stuff or just want to have fun, you'll have a place to go.

Paragon has produced no t-shirts but you can get clothing with the logo embroidered. Contact Nigel Furlong at furlong32@aol.com or ask at the convention.

CHILDMINDING

We have been in contact with the social services in Hinckley. They have stated that it would be alright for a childminding service to be run at the convention. Alison Scott has agreed to organise this. For those of you with children under 7 years old please contact Alison direct on **020 8521 4745** or e-mail her at `alison@kittywompus.com` **Please make contact with her before the convention so she can organise in advance.**

Hotel information

ATTENTION. ROOMS TO LET
As I type this we still have some double/twins left in the main hotel. Get your orders in now...
Single rooms are now being booked into the Sketchley Grange Hotel. Your booking form will need to be with us by 7th of April at the very latest although the main hotel is likely to be full by then. The sooner we get the form the more likely we can get you into the main hotel

PARKING
There is car parking for 600 cars with disabled parking near the hotel entrance. This is controlled by a barrier system, which will issue you with a ticket. These tickets will need to be validated each time you leave the hotel by car (going out for meals etc.). There is a standard charge of £1 per night per car. This will be added to your bill automatically. Please check your bill carefully as the system has been known to add the charge to people who do not have a car in the carpark.

DISABLED ACCESS
There are disabled parking places near the entrance of the hotel. All the disabled access bedrooms are on the ground floor as well as all the main parts of the convention. This includes main and secondary programme, art show dealers room and so on. A small number of programme items will be on the first floor. There is no lift to this floor so it will not be accessible to anyone who cannot manage stairs. There will still be a lot of choice for everyone. We are planning to have wheelchairs on this floor so that if people can manage the stairs they will be able to use a chair on this floor. We will also have an 'evac chair' for getting people with limited mobility out of these rooms quickly and safely if needed.

KEYS
The hotel will issue as many keys as there are people booked in the room. They will also issue key cards that will have to be shown at breakfast and when charging anything to your room. The hotel has advised us that key cards will be needed to buy drinks from the bar outside normal pub licensing hours. This does not require you to charge to your room. You can still use cash.

CORKAGE
For anyone planning a party you need to be aware that in common with most hotels the Hanover International Hotel will charge corkage for drinks not purchased from the hotel, for example, £8 per bottle of wine. For anyone planning an expensive party corkage for champagne is £15. (An invite would be nice)

BREAKFAST
To facilitate a better service at breakfast we have agreed with the hotel that they suspend their normal room service for the mornings of the convention, except in cases of real difficulty.

CONTACT
For up to date room availability you can contact Steve Lawson on

Telephone	0114 281 1572,
mobile	07808 827278
Email	XL5@ZOOM.CO.UK

Membership List (at 4th March)

A 60 ½r
A 41 666
A 630 Geir Aalberg
A 56 Michael Abbott
A 340 Dawn Abigail
A 43 Andrew A. Adams
A 387 Aletia
A 179 Lissa Allcock
A 180 Philip Allcock
A 42 Paul Allwood
A 70 Brian Ameringen
A 540 Chris Amies
A 507 Simon Amos
A 509 Anders Prime
A 266 Diane Anderson
A 265 John Anderson
A 393 Ellen T. Andresen
A 297 Andrew
S 168 Linnéa Anglemark
A 464 David Angus
A 222 aRJay
A 315 Andy Armstrong
A 316 Helen Armstrong
A 407 Sion Arrowsmith
A 550 Erik Arthur
A 503 Caroline Asher
A 504 Neal Asher
A 584 Sandy Auden
A 33 Margaret Austin
A 182 Jon Axtell
A 609 Jonathan Baddeley
A 52 Amanda Baker
A 638 Barbara Ballantyne
A 637 Tony Ballantyne
A 312 Barbara-Jane
A 165 Trevor Barker
A 234 Andrew Barton
G 1 Stephen Baxter
A 352 bazooka
A 274 Covert Beach
A 597 Mary Beaird
A 27 Chris Bell
A 53 Doug Bell
C 518 Rowen Bell
A 188 Alan Bellingham
A 140 Jess Bennett
A 438 Austin Benson
A 143 Meike Benzler
A 621 Johannes H Berg
A 133 Micheal Bernardi
A 89 Tony Berry
A 493 Betsy Wollheim
A 388 Bill
A 553 Elizabeth Billinger
A 554 Paul Billinger
A 255 Bjorn
A 334 Blackie
A 336 Paul Blackwell
A 397 Jaap Boekestein
A 424 Hans-Ulrich Boettcher
A 506 Sandra Bond
A 217 Duncan Booth
A 528 Booth
A 218 Judy Booth
A 214 Susan Booth
A 287 Robbie Bourget
A 166 Chris Boyce
A 323 Jill Bradley
A 322 Phil Bradley
A 90 Simon Bradshaw
A 288 Michael Braithwaite
A 241 John Bray
G 4 Claire Brialey
A 51 Gordon W Brignal
A 515 Barbara Brooks
A 284 Christopher Brooks
A 514 Ian Brooks
A 590 Eric Brown
A 276 John Brown
A 458 Molly Brown
A 231 Su Brown
A 519 Tanya Brown
A 242 E.D. Buckley
A 91 Bug
A 145 Bill Burns
A 253 Jackie E Burns
A 144 Mary Burns
A 14 Roger Burton West
A 211 Andrew M Butler
A 459 Brandon Butterworth
A 294 Chris Butterworth
A 583 Marion Fiona Byott
I 535 Jonathan Cain
I 534 Marianne Cain
A 29 Steve Cain
A 377 Cal
A 299 Simon Callan
J 569 Cam
A 107 K.I.M. Campbell
A 439 Caro
A 171 Cathy Easthope
A 580 ceb
A 548 Arthur Chappell
A 641 Mark Charsley
A 273 Chris
A 578 Chris
A 624 Chris
A 425 Christi
A 382 Christine
A 409 Ewan Chrystal
A 422 Graham Clark
A 19 Dave Clements
A 564 John Clute
A 565 Judith Clute
A 58 Catriona Coast
A 483 Michael Cobley
A 176 Peter Cohen
A 581 Colin
A 103 Noel Collyer
A 185 Chris Cooper
X 351 David T. Cooper
A 350 Jane Cooper
A 186 Kate Cooper
I 333 Matthew Cooper
A 277 Steve Cooper
C 332 William Cooper
A 308 Keith Cosslett
A 251 E M Costelloe
A 634 Deirdre Counihan
A 633 Elizabeth Counihan
A 593 Jon Courtenay Grimwood
A 517 Marie Cousens
A 632 Gary Couzens
A 235 Chris Cowan
A 289 Robert Coward
A 183 Adrian Cox
A 611 Cardinal Cox
A 21 Dave Cox
A 305 Cuddles
A 561 Damian Cugley
A 127 Tony Cullen
A 206 Rafe Culpin
A 627 David Curl
A 449 D'rew
A 640 Jennie Dailey - O'Cain
A 306 John Dallman
A 93 Julia Daly
A 398 Mike Damesick
J 487 Danger Mouse
A 510 Al Darragh
A 76 Malcolm Davies
A 108 Steve Davies
A 538 Davo
A 259 Martyn Dawe
A 37 Guy Dawson
A 38 Sue Dawson
A 338 Robert Day
A 542 Dayle
A 432 DC
A 142 Jim de Liscard
A 92 Simon Dearn
A 66 Giulia DeCesare
A 562 Jeremy Dennis
A 355 Ben Dessau
A 164 Zoe Deterding-Barker
A 320 Martin Dickson
A 50 Vincent Docherty
A 417 Chris Donaldson
A 39 Paul Dormer
C 572 Doug
A 8 Fran Dowd
X 7 John Dowd
A 385 Tara Dowling-Hussey
A 411 Dr Bob
A 283 Dr Tones
A 465 Dragonsfire.co.uk
A 208 David Drysdale
A 406 Owen Dunn
A 153 Dyrewulfe
A 178 Roger Earnshaw
A 34 Martin Easterbrook
A 205 Eddie Cochrane
A 426 Laurie Edlund
A 527 Lilian Edwards
A 207 Lynn Edwards
A 15 Sue Edwards
A 124 Michael Ehrt
A 86 Eira
A 239 Elaine
A 282 Herman Ellingsen
A 302 Dave Ellis
A 391 Sean Ellis
A 232 Ian Emsley
A 551 Andy England
A 370 EP
A 209 Fangorn
A 170 FanTom
A 342 Janet Figg
A 343 Mike Figg
A 628 Dave Finch
A 158 Colin Fine
A 193 Brian Flatt
A 169 Flick
A 252 Ronan Flood
S 17 Mike Ford
A 573 Lynn Fotheringham
A 436 Jon Fowler
A 437 Sam Fowler
A 413 Foz
A 26 Sue Francis
A 566 Alison Freebairn
A 607 Dave French
A 608 Shirley French
A 123 Anders Frihagen
A 72 Gwen Funnell
X 106 Nigel Furlong
X 330 Sabine Furlong
A 574 G Coune
A 394 Gabriela
A 212 Jim Gallagher
A 606 Fred Gambino
A 167 Peter T. Garratt
A 378 Gav
A 587 George
A 335 Joe Gibbons
A 492 Sheila E. Gilbert
A 556 Anna Gómez Lagerlöf
A 555 Carolina Gómez Lagerlöf
A 647 Victor Gonzalez
A 591 Clare Goodall
A 623 Niall Gordon
A 358 Robert Gorman
S 307 Roy Gray
A 475 Peter Grehan
A 195 Greywolf
A 339 Steve Grover
A 114 Guinness
A 247 Urban Gunnarsson
A 319 Shobah Guzadhur
A 486 Peter Gwilliam
A 408 Gytha
A 511 Helen Hall
A 505 Kay Hancox
A 210 Dave Hardy
J 474 Alexander Hardy-Forsyth
A 473 Tom Hardy-Forsyth
A 216 Martin Harlow
A 594 Dominic Harman
A 82 John Harold
A 541 Colin Harris
A 612 James A. Hartley
A 261 Eve Harvey
A 260 John Harvey
A 389 Susie Haynes
A 151 Andy Hayton
A 36 Julian Headlong
S 469 Anders Hedenlund
A 537 Jasper Hedger
A 221 Martin Heitlager
A 415 Helen
A 532 Judi Hemsley
A 531 Zandy Hemsley
J 381 Alex Hepple
A 379 Neil Hepple
A 380 Sue Hepple
A 461 Rick Hewett
A 421 Hex
A 59 David Hicks

A 472 Chris Hill
A 177 Geoff Hill
A 471 Penny Hill
A 392 Martin Hoare
A 225 Mary Ann Hollingsworth
A 213 Marina Holroyd
A 523 Sidsel Horvei
A 224 Simon Hovell
A 137 Malcolm Hutchison
I 245 Michael Ibbs
I 246 Thomas Ibbs
A 325 Marcia Kelly Illingworth
A 119 Tim Illingworth
A 484 Simon Ings
A 390 Ian Jackson
A 367 Nicholas Jackson
A 525 Jaffa
A 67 Edward James
A 404 James
A 9 Rhodri James
C 570 Jamie
A 372 Jan
A 454 John Jarrold
A 560 Ben Jeapes
A 586 Steve Jeffery
A 479 Jenny
A 272 Jenny
A 419 John Edward Rupik
A 516 John R.
A 362 Jeremy Johnson
A 337 JoJo
A 485 Gwyneth Jones
A 344 Marsha E. Jones
A 24 Sue Jones
A 230 Dick Jude
A 631 KA
A 444 Kail Runesmith
A 150 Kari
A 592 Simon Kavanagh
A 500 Mark Kelly
A 543 Ken
A 226 Richard Kennaway
C 571 Kenny
A 410 Peter Kievits
A 508 Jane Killick
A 349 Paul Kincaid
A 69 Maureen Kincaid Speller
A 643 Vicki King
A 117 Tim Kirk
A 148 Paul Knibbs
A 238 Alice Kohler
A 521 Zanne Labonville
A 130 Karin Lagesen
A 22 David Laight
A 80 Christina Lake
A 20 Dave Lally
A 122 Dave Langford
A 420 Peter Lavery
X 6 Alice Lawson
X 40 Steve Lawson
A 582 Michelle Le Blanc
A 30 Erhard Leder
A 290 Lesley
A 199 Liam
A 545 Linda
A 645 Eric Lindsay
A 599 Mike Llewellyn
A 460 Alistair Lloyd
A 267 Hans K Loose
A 357 Lor
A 396 Lord Vorcampbel
A 434 Karin Lundwall
A 577 Helen Lythgoe
A 575 M Coune
A 376 M@
A 105 Peter Mabey
A 552 Meredith MacArdle
A 361 Duncan MacGregor
A 644 Alasdair Mackintosh
A 395 Bobby MacLaughlin
A 280 Mad Elf
A 146 Nicholas Mahoney
A 412 Mandy
A 423 Marisa
A 248 Mark F Bailey
A 227 Craig Marnoch
A 295 Keith Martin
A 414 Martin
A 78 Sue Mason
A 491 Matthew
A 374 Janet Maughan
A 373 Robert Maughan
A 610 Janetta Maxwell
A 368 Alistair Maynard
A 111 Catherine McAulay
A 240 Alistair McCullough
A 356 Rory McLean
A 371 Scotty McLeod
A 32 Alex McLintock
A 13 Pat McMurray
I 237 Hazel Meades
A 236 Rob Meades
A 64 John Meaney
A 65 Yvonne Meaney
I 605 Mei-chan
A 187 Melusine
A 68 Farah Mendlesohn
A 293 John Meredith
A 383 Michael
A 375 Miche
A 639 Michelle
A 547 China Mi_ville
J 366 Andrew Miller
A 365 Ray Miller
A 467 Miller Lau
A 57 Nick Mills
A 360 Mobbsy
A 447 Mike Molloy
A 533 Angelina Moore
A 602 Chris Moore
A 558 Cheryl Morgan
A 201 Chris Morgan
A 200 Pauline Morgan
A 292 Tim Morley
A 546 Morningstar
A 99 Carol Morton
A 98 Tony Morton
A 291 Steve Mowbray
A 25 Caroline Mullan
A 16 Chris Murphy
A 603 Murphy's Lawyer
A 149 Phil Nanson
A 456 Darren Nash
A 457 Michelle Nash
A 588 Navarth
A 636 Hazel Newman
A 635 Robert Newman
A 298 Nikkums
A 629 Rune Nilsen
A 102 Nojay
A 256 Andrew Norcross
G 3 Lisanne Norman
A 304 Roderick O'Hanlon
A 263 Dave O'Neill
A 452 Ken O'Neill
A 23 Chris O'Shea
A 83 Krystyna Oborn
A 416 Paul Oldroyd
A 223 Sue Oliver
A 604 Omega
A 321 Oscar
S 557 Paul Paolini
A 275 Arwel Parry
A 443 Brian Parsons
A 243 Joan Paterson
A 220 Andrew Patton
A 614 Tricia Peak
A 250 Ped
A 113 Bernard Peek
A 347 Mali Perera
A 613 Tommy Persson
A 328 Pete the Pete
A 354 Heather Petty
A 62 Rog Peyton
A 152 Val Phillips
A 589 Gregory Pickersgill
A 576 Tessa Pirnie
A 18 Philip Plumbly
G 5 Mark Plummer
A 174 Pompino the Kregoyne
A 138 Beluga Post
A 303 Silas Potts
A 94 Sherrie Powell
A 601 Marcus Pratt
A 296 Ceri Pritchard
A 536 Lorraine Pritchard
A 401 Marion Naomi Pritchard
A 402 Steve Pritchard
A 579 Purple Pixie
A 595 Debbie Quainton
A 544 Random Logic
A 369 Danielle Ray
A 189 Colette Reap
A 429 Douglas Reay
A 204 Peter Redfarn
A 341 Michael Rennie
A 481 Anders Reuterswärd
J 482 Patrik Reuterswärd
A 625 Alastair Reynolds
A 318 Pat Reynolds
A 317 Trevor Reynolds
A 526 Richard
A 496 Andy Richards
A 109 John Richards
A 31 Julie Faith Rigby
A 134 Dave M Roberts
A 135 Estelle Roberts
A 203 Roger Robinson
A 477 Roger P
A 257 Mic Rogers
A 327 Tony Rogers
A 126 Steve Rogerson
A 522 Roo
A 268 Howard Rosenblum
A 269 June Rosenblum
C 270 Michelle Rosenblum
A 466 David Row
A 101 Marcus Rowland
A 97 Yvonne Rowse
A 600 Ruh

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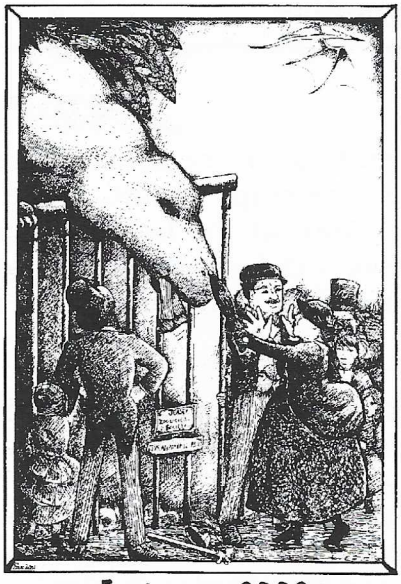

Eastercon 2002
Hotel de France, St Helier, Jersey CI
29 March – 1 April, 2002
Helicon 2, 33 Meyrick Drive, Wash Common,
Newbury, Berkshire RG14 6SY

A 468 Simon Russell
A 539 Jessica Rydill
A 529 Samedhi
A 626 Josette Sanchez
A 196 Lena Sarah
S 495 Andy Sawyer
A 622 Keith Scaife
A 28 Alison Scott
A 10 Mike Scott
G 2 Mike Scott Rohan
A 386 Dan Sheppard
J 197 Tom Sherlock
A 215 Jean Sheward
A 154 Linda Shipman
A 157 Gavin Shorrock
A 156 Ina Shorrock
A 430 Sigma
A 278 Neil Simpson
A 286 Mark Sinclair
A 175 Sally Sinclair
A 501 Martin Sketchley
A 502 Rosaleen Sketchley
A 567 Skyedoc
A 63 Ken Slater
A 181 Mark Slater
A 136 Frank R Smith
A 95 Martin Smith
A 314 Dan Smithers
A 450 Jane Smithers
A 313 Lucy Smithers
A 451 Smitty
A 364 SMS
A 309 Dag-Erling Smørgrav
A 520 Adrian Snowdon
A 233 Kate Soley Barton
A 75 Kate Solomon
A 331 Ian Sorensen
A 470 Liz Sourbut
A 310 Michael Spiller
A 285 Square Bear
A 620 Lennart Staflin
A 453 Jesper Stage
A 184 James Steel
A 262 Andrew Stephenson
A 191 Susan Stepney
A 403 Steve
A 160 Barbara Stewart
A 279 David Stewart
A 159 John Stewart
A 615 John E. Stith
A 54 Chris Stocks
A 549 Anne Stokes
A 455 Mike Stone
A 476 Stormwindz
A 363 June Strachan
A 249 Lars Strandberg
A 128 Gary Stratmann
A 129 Linda Stratmann
A 131 Marcus Streets
A 132 Rae Streets
A 513 Stuart
A 596 Subi
A 428 Anne Sudworth
A 353 Sue
A 463 Neil Summerfield
A 172 Chris Suslowicz
I 326 Charlotte Taylor
A 480 Graham Taylor
A 121 Ian Taylor
A 120 Kathy Taylor
A 112 Teddy
A 271 Marc ter Horst
A 431 Kluggers The Barred
A 258 The Jade Demon
A 399 The Pewterscribe
A 499 The Talking Dead
A 489 The Wombat
A 512 David Thomas
A 433 Jean Thompson
A 559 Throgg the Despicable
A 244 Tibs
A 478 TJ
A 462 Tobes
A 530 Tom Arden
A 254 Dave Tompkins
A 441 Alison Tompkinson
A 440 Neil Tompkinson
C 442 Rachel Tompkinson
A 524 Allan Toombs
A 384 Barry Traish
A 488 Tre
A 71 Paul Treadaway
A 141 Chris Tregenza
A 448 Neal Tringham
A 568 Trish
A 359 Lennart Uhlin
A 400 Unicorn
A 173 Valerie
A 418 Jan van 't Ent
A 125 Larry van der Putte
A 498 Marion van der Voort
A 497 Richard van der Voort
A 585 Vikki Lee
A 494 Wag
A 324 David B. Wake
A 281 Nick Walker
A 192 Mark W. Waller
A 74 Huw Walters
A 73 Peter Wareham
A 427 Warren
A 598 Freda Warrington
A 301 Robert Watt
A 194 Wearable Starscapes
J 348 Alan Webb
A 346 Gerry Webb
A 646 Jean Webber
A 642 Jon Weir
J 49 Karen Westhead
A 47 Kathy Westhead
A 46 Mike Westhead
J 48 Peter Westhead
A 96 Eileen Weston
A 35 Peter Weston
A 79 Laura Wheatly
A 446 Elda Wheeler
A 190 Charles Whyte
A 202 Janet Wilkins
A 445 Bridget Wilkinson
A 563 Alex Williams
A 490 Neil Williamson
A 435 Phil Willis
A 329 Anne Wilson
A 405 Martin Wisse
A 198 Woad Warrior
A 11 Alan Woodford
A 264 Anne Woodford
C 619 Dewi Wyn
A 616 Marion Wyn
C 618 Robin Wyn
A 617 Sion Wyn
A 311 Ben Yalow
A 300 Mark Young

A	**attending**	**G**	**Guest**	**J**	**junior**
S	**supporting**	**C**	**child**	**I**	**infant**

Membership rates

The current rates are shown here. Postal memberships should arrive by Friday 6th April at the latest. Admission on the door will be possible and adult rates are shown at the bottom of this page.

Attending	£40
Supporting	£15
Junior	£20
Child	£5
Infant	free

Reduced rates will apply to children depending upon their age at Friday of the convention.
younger than 5 : Infant
from 5 and 11 inclusive: Child
from 12 and 16 inclusive: Junior

Supporting membership may be upgraded to attending at any time by paying the difference between the supporting and attending rates prevailing at the time of conversion. Children's rates apply to children attending with responsible adults.

Rates on the door

All weekend	£45
Friday & Monday	£15
Saturday & Sunday	£20